

mo.

1.

QUARTETTO

IN DO MAGGIORE

PER

DUE VIOLINI, VIOLA, VIOLONCELLO

DI
A. RAZZINI

(Primo Premio Concorso 1864 Società del Quartetto di Milano)

Lire 15.-

80814

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1.^{mo} QUARTETTO in DO MAGGIORE

A. BAZZINI.

VIOLINO I.

(M. M. ♩=69)

Adagio.

pp

espress.

con passione

p

pp *pizz.*

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VIOLINO I.

Allegro risoluto (♩=100)

arco

f

p

p

pp

dimin.

cres.

cres.

f

p

f

espress.

p

B

p stacc.

1

f

cres.

f

C

f

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VIOLINO I.

3

Violino I musical score page 3. The page contains ten staves of music. The first staff begins with *pp legg.* and *f*. The second staff has *pp*. The third staff has *poco rit.*, *a tempo*, and *p*. The fourth staff has *p*, *D*, and *cres.*. The fifth staff has *pp scherz.*. The sixth staff has *p*, *pp*, and *espress.*. The seventh staff has *dim.* and *p*. The eighth staff has *cres.*, *E*, and *cres.*. The ninth staff has *f*, *dim.*, and *p*. The tenth staff has *f*, *f*, and *pausa*. The page number 80844 is at the bottom.

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VIOLINO I.



Violino I musical score, measures 1 through 10. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The score includes a crescendo section (measures 5-8) and a section marked 'espress.' (measures 9-10). The piece concludes with a final measure marked 'H'.

p *f* *pp* *rinf.* *F* *p* *b2* *b2* *b2* *p* *rinf.* *espress.* *p* *cre - - - - - scen - - - - - do* *f* *ff* *H*

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VIOLINO I.

5

Violino I musical score page 5. The score is written for a single violin in treble clef. It begins with a *p* dynamic and a 7/8 time signature. The first staff contains a series of eighth notes and a half note. The second staff continues with eighth notes and a half note, marked *p*. The third staff features a crescendo (*cres.*) and a sforzando (*espress.*) marking. The fourth staff includes a *p* dynamic, a *pp* dynamic, and a *poco rit.* marking. The fifth staff starts with a first ending bracket (*I*) and a *pp a tempo* marking. The sixth staff includes a *rinf.* marking and a *p* dynamic. The seventh staff features a *poco rit.* marking, a *a tempo* marking, and a *impetuoso* marking. The eighth staff is marked *FF*. The ninth staff is marked *FF* and includes a *lunga* marking. The score concludes with a *lunga* marking.

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VIOLINO I.

Violino I musical score page 6. The page contains ten staves of music. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a first ending bracket labeled '1'. The fourth staff has a *cres.* marking. The fifth staff has a *f* dynamic, a key signature change to F major (marked with a 'K'), and a *pp legg.* marking. The sixth staff has a *f* dynamic and a *pp legg.* marking. The seventh staff has a *poco rit.* marking, a *3* measure rest, a *a tempo* marking, a *pp* dynamic, and a *legg.* marking. The eighth staff continues the *legg.* marking. The ninth staff has a *L* marking. The tenth staff has a *cres.* marking. The page number 80844 is at the bottom.

VIOLINO I.

7

Violino I musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *pp* (pianissimo) and features a series of eighth and sixteenth notes, some with accents. The second staff continues the melodic line, marked *pp* and *rinf. con espress.* (rinf. con espress.). The third staff shows a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The fourth staff features a more rhythmic passage with eighth notes, marked *p* and *dim.*. The fifth staff continues with a melodic line, marked *f* (forte), *dim.*, *p*, and *pp*. The sixth staff includes a *pp* marking, a *f* marking, and a *M* (marcato) marking. The seventh staff begins with a *p* marking and features a series of eighth notes. The eighth staff is marked *cres.* (crescendo) and features a series of eighth notes. The ninth staff begins with a *p* marking and features a series of eighth notes. The tenth staff concludes the page with a *pp* marking and a *dimin.* (diminuendo) marking.

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VIOLINO I.

N

pp

poco a poco cres.

cres. **ff**

ff *cres*

f

ff

fz **fz**

fz **fz**

p

pp

dimin. **pp**

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VIOLINO I.

9

Andante sostenuto (M.M. ♩ = 84)

2^a Viol.
pp
sf p sf p
p
p
pp
P
a tempo
poco rit. p espress.
rinf.
dimin.
p dolce
cres.
dim.
p espress.
f

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VIOLINO I.

1 *4.^a corda*
rinf. grandioso *p*

R 1 *4.^a corda*
pp *rinf> marcato*

dim. *p*

S

incalz. e cre - - scen - - do *f* *ten. ten. ten.* *p*

pp *cantabile sostenuto*

T *molto espress.* *p* *p leggiero*

pp *poco rit.*

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VIOLINO I.

11

U *dolce espress.* *p*

f *p* *f* *p*

V *p*

cres. *f marcato* *p*

f *p* *f* *dim.* *poco accel.* *rit.* *dim.*

cre - - - scen - - - do

a tempo *p* *sf* *sf*

3^a corda..... *p* *p*

pp *pp*

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VIOLINO I.

15

Violino I musical score page 15. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *pp dolce* (pianissimo dolce). Performance instructions such as *B*, *C*, and *1* are placed above the staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is melodic and expressive, typical of a violin part in a chamber or orchestral setting.

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VIOLINO I.

15

Violino I musical score page 15. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth notes, starting with a forte (*f*) dynamic and a crescendo (*cres.*) marking. The second staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth notes, starting with a piano (*p*) dynamic and a piano (*pp*) marking. The third staff continues the eighth-note pattern. The fourth staff features a series of eighth notes, starting with a piano (*p*) dynamic and a piano (*pp*) marking. The fifth staff features a series of eighth notes, starting with a piano (*p*) dynamic and a piano (*pp*) marking. The sixth staff features a series of eighth notes, starting with a piano (*p*) dynamic and a piano (*pp*) marking. The seventh staff features a series of eighth notes, starting with a piano (*p*) dynamic and a piano (*pp*) marking. The eighth staff features a series of eighth notes, starting with a piano (*p*) dynamic and a piano (*pp*) marking. The ninth staff features a series of eighth notes, starting with a piano (*p*) dynamic and a piano (*pp*) marking. The tenth staff features a series of eighth notes, starting with a piano (*p*) dynamic and a piano (*pp*) marking.

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FINALE.

All. deciso

f marcato

p

rinf.

p

sf

cres.

f

sf

sf

H 2

p semplice

p

5 1 1 *pp*

2. Viol?

I marcato

f

p

p

p

p

p

pp

f marcato

p

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VIOLINO I.

17

ff marcato

K

L

M

N 8

2^o Viol^o

O

P

Q

risoluta

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VIOLINO I.

p semplice

cres.

pp

R

cres.

pp con grazia

f marcato

p

f

pp

cres.

ff

S *pp*

cres.

T

p

pp

f

U

f

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2^o Viol?

VIOLINO I.

19

f risoluto

f

pp

V

2.Viol. *p* poco a poco cres.

cres. sempre

Z

FF largamente

cres. *FF* *sf* 4. corda..... marcatis.

p *f*

8

FF *FF*

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1.^{mo} QUARTETTO in DO MAGGIORE

VIOLINO II.

A. BAZZINI.

(M. M. 69)

Adagio.

The musical score for Violino II in the Adagio section consists of eight staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a 'dimin.' (diminuendo) marking and a first ending bracket. The fourth staff shows a transition from 'pizz.' (pizzicato) to 'arco' (arco) playing. The fifth staff marks the beginning of the 'Allegro risoluto' section with a new tempo and a forte (f) dynamic. The sixth staff continues the more rhythmic and energetic passage. The seventh staff features a forte (f) dynamic and a first ending bracket. The eighth staff concludes the section with a forte (f) dynamic and a final cadence.

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VIOLINO II.

3

Violino II musical score for measures 1-10. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are also articulation marks such as accents and slurs. Section markers **B** and **C** are placed above the staff. The piece concludes with a triple measure rest marked *poco rit.* (poco ritardando).

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4

VIOLINO II.

a tempo

p

D *cres.* *p*

pp

espress. *dim.*

E *rinf.*

cres. *f* *dim.* *p*

2 *pp* *f*

pp *f*

pausa *f* *p* *f*

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VIOLINO II.

5

Violino II musical score page 5. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of dynamics and articulations. The first staff starts with a *cres.* marking, followed by *F* and *ff*. The second staff has a *f* marking. The third staff includes a *rinf.* marking. The fourth staff is marked *con espress.*. The fifth staff has a *cres. molto* marking. The sixth staff features a *G* marking. The seventh staff has a *ff* marking. The eighth staff has a *H* marking. The ninth staff has a *1* marking. The score includes various musical notations such as notes, rests, slurs, and ties.

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VIOLINO II.

poco rit. *pp* *a tempo* *dimin.* *ores.* *f* *dimin.* *poco riten.* *a tempo* *pp* *p* *pp* *impetuoso* *sf* *sf* *sf* *sf* *sf* *7* *I? Viol?*

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VIOLINO II.

7

p stacc.

cres.

K

p legg.

F

pp

a tempo

poco rit.

pp legg.

L

cres.

pp

p

rinf. espress.

dim.

V

cres

f

dim.

p

fp

M

1

f

f

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VOLINO II.

f

p

pp **N** *ppp*

cres.

- poco - a - poco

ff

f *p*

cres. *f*

ff *ff* *ff*

pp *dim.*

pp

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VIOLINO II.

9

Andante sostenuto 4^a corda

pp *sf* *p* *sf* *rinf.* *dolente* **P** *a tempo* *poco rit.* *pp* *rinf.* *dim.* *pp* *ares.* *dim.* *p* *sf*

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VIOLINO II.

1 *cres.* *p* *pp*

R 1 *marcato*

p *dim.*

S *p*

cres. *cres.* *rit.*

dimin. *ten.* *ten.* *ten.* *p*

stacc. *pp*

T *p*

VIOLINO II.

41

pp
poco. cres.

U
a tempo
poco rit.
pp

cres.
f
p
f
p

V
pp
3 3

f marcato
p
f
p
1

Z
poco accel.
p
3 3
cres.

rit.
a tempo
p
pp

rinf.
sf
p

4

2/15/11

12

SCHERZO
Allegro vivo

VIOLINO II.

p stacc. *p legg.* *sf* *f* *1.^a* *2.^a* *pp* *pp* *cres.* *pp* *poco - - - cres* *cres.* *p* *p* *sf* *f* *pp* *1.^a* *2.^a* *4* **Un poco meno** *Maggiore* *p* *dim.* *rinf.* *p*

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VIOLINO II.

13

p

pp

dim.

B

p

f

pp dolce

pp

3

1

rinf.

dim.

p

pp

dim.

C

p

p

f

pp dolce

1

3

80843

14

VIOLINO II.

Violino II musical score, measures 14-23. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' (implied by the 'Allegro' marking on the first staff). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 1, 2, and 3 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Measures 14-23. Dynamics include *pp*, *rinf.*, *p*, *dimin.*, *pp legg.*, *sf*, *f*, *pp*, *cres.*, *pp*, *cres.*, *dim.*, *p*, *sf*, *f*.

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VIOLINO II.

Viol. I.

15

Violino II musical score page 15. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a *p stacc.* marking, a dynamic *F*, and a fingering '3'. The second staff has a *pp* marking and a *leggeriss.* instruction. The third staff continues the melodic line. The fourth staff features a *cres.* marking and a *p* dynamic. The fifth staff has a *p* dynamic and a *F* marking. The sixth staff includes a *p* dynamic and a *F* marking. The seventh staff starts with a *pp dolce* marking and a fingering '1'. The eighth staff has a *pp* marking and a *pizz.* instruction. The ninth staff begins with a *pp stacc.* marking and a *pizz.* instruction. The tenth staff starts with a *pp* marking and a *pizz.* instruction. The score concludes with a *pp* marking and a *pizz.* instruction. The number '80844' is printed at the bottom center of the page.

FINALE.

Allegro deciso.

f marcato *sf* *p* *rinf.*

p

G

cres

sf *sf* *f* *p* **H**

p con grazia

cres. *dim. pp semplice* **I** *f* *p*

f *p* *pp*

pp

f marcato

VIOLINO II.

17

K

L

M

N 3

O

P 1

ff ben marcato

cres.

dim.

mf

ff

p

sf

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18

VIOLINO II.

mf

p

p con grazia

R *cres.* *pp* *rinf.* *f*

p *f* *p* *pp*

cres. *ff*

S *pp*

cres. *f* *4. corda* *f marcato*

T *p* *f*

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VIOLINO II.

19

U 4 *mf* *deciso* *sf*

3 *p* 1 1 *dim.* V *pp* 2

p *cre*

scen - - do poco - - a - poco più f

Z *f marcatisimo sf sf*

tutta forza

p *cres*

f *ff* *ff*

ff *ff*

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1

1.^{mo} QUARTETTO in DO MAGGIORE

VIOLA

A. BAZZINI.

(M. M. ♩ = 69)

Adagio



Allegro risoluto



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f

f

p stacc.

B

cres.

p

C

f

pp legg.

pp

a tempo

poco rit.

pp

D

cres.

p

VIOLA

3

p

cres. poco

E

cres. *F* *dimin.*

p

sf sf pausa

cres. pp

sf dimin. F p

4

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VIOLA

Violino

p

espress.

cres.

f

f' deciso

G

ff

tr

H

p

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Detailed description: This is a musical score for a Viola part, spanning measures 1 through 8. The music is written in treble clef with a key signature of one flat (B-flat). Measure 1 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 2 features a series of eighth notes with a slur and a crescendo hairpin. Measure 3 continues the eighth-note pattern, marked *espress.* (espressivo). Measure 4 shows a crescendo leading to a forte (*f*) dynamic. Measure 5 starts with a triplet of eighth notes and a forte (*f' deciso*) dynamic. Measure 6 contains a half note G with a forte (*ff*) dynamic. Measure 7 includes a trill on a half note, marked *tr*. Measure 8 begins with a half note H (likely a typo for G) and a piano (*p*) dynamic, followed by a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLA

5

dimin. *p*

poco rit. **I** *a tempo*
pp

p

dimin. *pp* *poco rit.*

a tempo
f *risoluto*

ff

lunga

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VIOLA

sf
f
cres.
F
K
pp legg.
pp
pp
Sola
poco rit..... a tempo

VIOLA

7

L

cres.

pp legg.

cres. *f* *dim.*

p *p* *pp* *f*

M

fz *fz* *p*

p *pp*

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VIOLA

N

pp

poco a poco - - - - *cres.* - - - -

ff

ff

cres.

ff

pp

ppp

ppp

VIOLA

9

Andante sostenuto

The musical score for Viola, Andante sostenuto, page 9, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andante sostenuto". The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *pp* (pianissimo), accents.
- Staff 2: *pp* (pianissimo), accents.
- Staff 3: *pp* (pianissimo), *sf p* (sforzando piano), *sf p* (sforzando piano).
- Staff 4: *ores.* (crescendo), *p* (piano), *dolente* (dolente).
- Staff 5: *P* (piano), *1* (first ending), *p* (piano).
- Staff 6: *ores.* (crescendo).
- Staff 7: *ores.* (crescendo), *pp* (pianissimo).
- Staff 8: *Q* (crescendo), *3* (triple), *p* (piano), *sf* (sforzando), *1* (first ending).

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VIOLA

The musical score for Viola on page 40 consists of nine staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and performance markings:

- Staff 1: *cres.*, *p*, *pp*, **R**
- Staff 2: *rinf.*, *p*
- Staff 3: *cres.*, **S**
- Staff 4: *cres.*, *ten.*, *ten.*, *ten.*, *dimin.*, *f*
- Staff 5: *pp*, *pp*, *stacc.*
- Staff 6: **T**
- Staff 7: *espress.*
- Staff 8: *cres.*

VIOLA

U

poco rit. *p* dolce

cres. dim.

V

p *pp*

F F *p* F *p*

Z poco accel.....

cres. 3 3

a tempo

sf rit. *p* *pp* rinf.

sf *p* *sf* *p*

dim. *p* *pp*

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12

SCHERZO

VIOLA

Allegro vivo

p stacc.

sf *f* *p*

1ª *2ª* *pp*

pp

3 *A* *p*

poco cres.

1 *rinf.* *p* *pp*

sf *f* *pp*

1ª *2ª* *1* *1* *1* *1*

Vllo

Maggiore. Un poco meno

p

cres. *dim.* *rinf.*

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VIOLA

13

p

pp

B

p

f

sf

pp dolce

sempre pp

pp

dim.

pp

C

p

f

sf

pp dolce

sempre pp

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pp

dim.

p

dim.

pp

ppp

I. tempo

Viol. 2

p

sf > f

p

p

D.

poco cres.

p

rinf.

pp

sf > f

pp

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[illegible]

80844

16

FINALE

VIOLA

Allegro deciso

f marcato *p* *rinf.* *f* *p* *p* *f* *cres.* *f* *H* *1* *pp* *pp* *rinf.* *p* *I* *f* *p* *f* *p* *2* *f* *p* *p* *dim.* *pp*

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17

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f marcato

sf >

p

pp

R

rinf.

p

p

f

pp

cres.

S 3

FF

p

cres. sempre

cres.

f marcate

T 1

p

U

mf

marcato

VIOLA

19

sf *pp* *sempre pp* *pp* *poco - a - poco - cre - scen -* *do* *cres. sempre* *f* *ff* *ff* *ff* *ff* *marcatissimo* *tr* *ff* *cres.* *f* *ff* *sf* *ff* *ff*

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1

1.^{mo} QUARTETTO in DO MAGGIORE

A. BAZZINI.

VIOLONCELLO

(M.M. ♩ = 69)
Adagio

pp
p
pp
p
cres.
pp
Allegro risoluto
pizz.
arco
pizz.
arco
f
p
f
p
rinf.
A
pp
cres.
cres.
f
f
f
P stacc.
f
2

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VIOLONCELLO

Violoncello musical score for measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). Measure 1 starts with a *p* dynamic and a half note G2. Measure 2 has a whole rest. Measure 3 has a half note G2 with a finger number 5. Measure 4 has a half note A2 with a finger number 1. Measure 5 has a half note B2 with a finger number 1. Measure 6 has a half note C3 with a finger number 1. Measure 7 has a half note D3 with a finger number 1. Measure 8 has a half note E3 with a finger number 1. Measure 9 has a half note F#3 with a finger number 1. Measure 10 has a half note G3 with a finger number 1. Measure 11 has a half note A3 with a finger number 1. Measure 12 has a half note B3 with a finger number 1. Measure 13 has a half note C4 with a finger number 1. The score includes various musical markings: *p*, *stacc.*, *cres.*, *f*, *pizz.*, *poco rit.*, *a tempo*, *arco*, and *espress.*. There are also finger numbers 1, 2, 3, 5, and 13 indicated above notes.

VIOLONCELLO

5

The musical score for the Violoncello part on page 5 consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations include accents, staccato, and a pause. Fingerings are indicated by numbers 1 through 8. A Viola part is also indicated on the sixth and seventh staves. The score is written in bass clef with a key signature of one flat.

Staff 1: *p*

Staff 2: **E**, *p*, *Viola*, 6, 1, 1

Staff 3: *f*, *pausa*

Staff 4: *p*, *f*

Staff 5: *pp*, *cres.*

Staff 6: **F**, *p*, *p stacc.*

Staff 7: *Viola*, 8, 1, 1, *f*

Staff 8: *f deciso*, *sf*, 3

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VIOLONCELLO

Violoncello musical score for measures 1-14. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (f, sf, ff, p, pp, espress.), articulations (accents, slurs), and performance markings (H, G, I a tempo, dim., poco rit., rinf.). The time signature changes from 2/4 to 3/4 at measure 10.

VIOLONCELLO

5

a tempo

poco rit. *f* *impetuoso*

f *ff*

sf *sf* *sf*

lunga *p*

p

p stacc.

res.

f **K** *1*

1 *pizz.* *p* *3* *poco rit.*

80814

VOLONCELLO

Violoncello musical score for measures 1 through 14. The score is written in bass clef with a key signature of one flat (B-flat). Measure 1 is marked with a first ending bracket and the tempo instruction *a tempo*. Measures 2-3 are marked *pizz.* (pizzicato). Measure 4 is marked *arco* (arco) and *L* (Lento). Measures 5-6 are marked *p* (piano). Measure 7 is marked *espress.* (espressivo). Measures 8-9 are marked *p* (piano). Measure 10 is marked *dimin.* (diminuendo). Measure 11 is marked *Viol.* (Violoncello) and *6* (sixth measure). Measure 12 is marked *M* (Moderato). Measures 13-14 are marked *fp* (fortissimo piano) and *p* (piano).

VIOLONCELLO

7

The musical score for the Violoncello part on page 7 consists of eight staves. The first staff begins with a *dimin* marking and a *pp* dynamic. The second staff starts with a large **N** dynamic marking and a *pp* dynamic. The third staff includes the instruction *poco a poco cres.*. The fourth staff features a *cres.* marking and a *ff* dynamic. The fifth staff continues the melodic line. The sixth staff includes a *ff* dynamic, a *cres.* marking, and a *f* dynamic. The seventh staff continues the melodic line. The eighth staff includes a *ff* dynamic and a triplet of eighth notes marked with a '3' above them.

80814

VIOLONCELLO

The musical score for the Violoncello part on page 8 consists of seven staves of music. The first staff begins with a *p* dynamic and includes a *pp* dynamic marking. The second staff starts with a *ppp* dynamic. The third staff is marked *Andante sostenuto.* and begins with a *p* dynamic, followed by a *pp* dynamic. The fourth staff features *pp* dynamics and includes a first ending bracket. The fifth staff includes a *rinf.* (rinfornzando) marking. The sixth staff begins with a *p* dynamic and includes a *dimin.* (diminuendo) marking. The seventh staff starts with a *cres.* (crescendo) marking. The music is written in bass clef with a key signature of one flat (B-flat).

VIOLONCELLO

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a *cres.* marking. The second staff features a *P* (piano) dynamic, a first ending bracket labeled '1', a *4.^a corda.....* instruction, and a *pizz.* (pizzicato) marking. The third staff is marked *arco* and *con espress.* (with expression). The fourth staff includes *p* (piano) and *pp* (pianissimo) dynamics. The fifth staff has a *rinf.* (rinfresco) marking and a *p* dynamic. The sixth staff contains a *cres.* marking, a *rinf.* marking, and a *sf* (sforzando) marking. The seventh staff begins with a *p* dynamic and ends with a *R* (ritardando) marking and a second ending bracket labeled '2'.

80814

VIOLONCELLO

rinf

cres. *p*

cres.

cres.

cres.

cres.

f *dimin.*

p *pp* *poco rit.* *a tempo*

p

rinf.

poco rit.

VIOLONCELLO

11

U *a tempo*

pp

sf *p* *sf* *p* *pp* **V**

f *f*

p **Z** *poco accel.*

res. *sf* *a tempo* *pp*

rinf. *p* *p* *p* *p*

pp *pp*

pp *morendo*

80814

12. SCHERZO
Allegro vivo.

VIOLONCELLO

Viol. 3 Viola

1 1 1 1 *p*

f *f* *p legg.*

1^a 2^a *pp*

6 2 *p*

A *p*

cres.

1 *p* *f*

1 *pp* *f* 1^a *p legg.*

2^a *f* *p*

80814

VOLONCELLO

43

Un-poco meno

pp legato

cres.

p

dim.

p

cres.

p

1 *6*

Viola *B*

p

rinf. *p*

f

sf

1 *2* *3*

p *pp*

4

p

1 *6*

80814

VIOLONCELLO

Viola

1 1 *p* *sf* *p*

f *sf* *p*

pp

dim. *pp*

dimin. *pp*

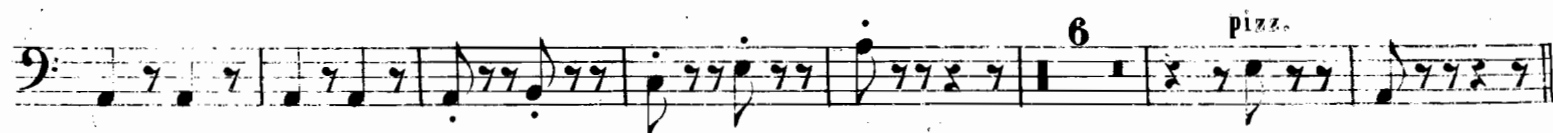
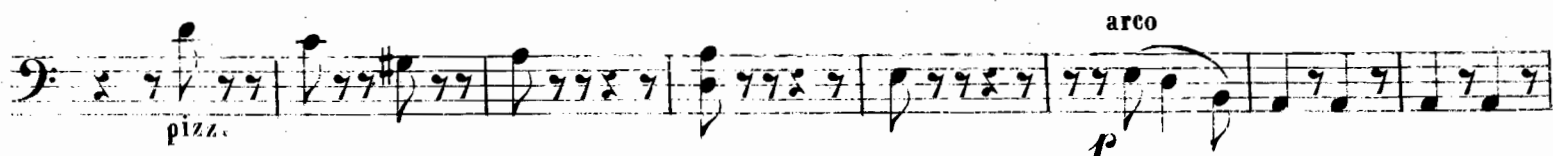
I. Tempo 6 *f legg.* *sf* *f*

Minore *f legg.* *f* *pp*

1 *f legg.* *f* *pp*

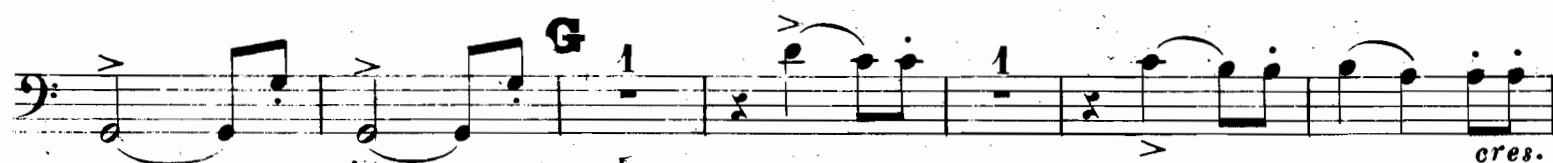
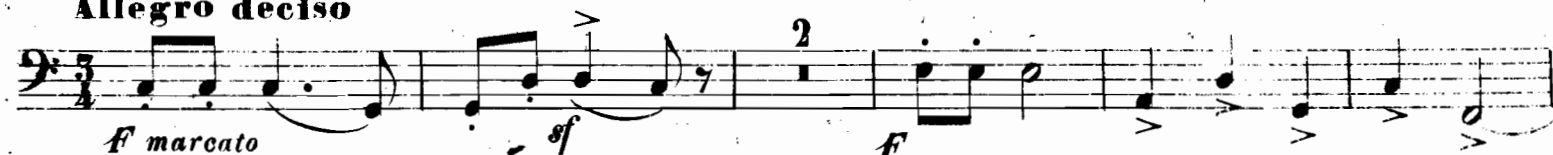
6 2 *p*

D *p*



FINALE

Allegro deciso



VIOLONCELLO

17

This page contains a musical score for the Violoncello part, consisting of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also performance markings labeled **K**, **L**, **M**, and **N Solo**. The piece concludes with a double bar line and a final measure marked with a '2'.

pp

p *pp* *f*

sf *f* *sf* *p* *cres.*

fp *f* *p*

L *p* *f* *fp* *p*

M *fp* *p* *cres.*

N Solo *p*

2

80814

80814

6044

VIOLONCELLO

ff marcato

sf **pp** **sempre pp**

V 1 2 3 4 5 6 7

8 9 10 11 12 13

cre **scen** **do** **cres. sempre**

Z **ff**

marcatissimo **tr**

p **cres.**

f

ff